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At home, he has taken it upon himself to become the next true Santa: he sleeps in costume, and his apartment is resplendent with Christmas dÃ©Ãcor. He spies on neighborhood children to see if they are being "good" or "bad" and keeps detailed records of their behavior. Harry's coworker Frank asks Harry to cover his shift on the assembly line in order to be with his family. However, on his way home from work, Harry sees Frank drinking with friends at a local bar. Distressed by the man's duplicity, Harry breaks one of his dollhouse figures while humming Christmas tunes. The following day, he cancels Thanksgiving dinner with his younger brother Phil and his family. Phil has been constantly angered by his brother's odd behavior, while Phil's wife Jackie is more sympathetic. At the company Christmas party, the owner of Jolly Dreams, Mr. Wiseman, announces that the company will donate toys to the children of the local hospital, provided production increases sufficiently and the employees contribute with their own money. Mr. Fletcher, one of the company's high-ranking executives, introduces Harry to new training executive George Grosch, who devised the donation scheme. Harry is angry at both for not really caring about the children. That night, he fills bags with toys he stole from the factory and other bags with dirt. On Christmas Eve, while glueing a Santa beard to his face, he enters a fugue state that has him convinced that he truly is Santa Claus. Garbed in his Santa suit, Harry starts doing his rounds on the van that he decorated with a sleigh picture, and that he believes to have been trained by Santa Claus's reindeer. He first sneaks into his brother's home and delivers toys for his nephews; then leaves a bagful of dirt at the doorstep of "bad boy" Moss Garcia. Later, Harry drops off toys at the hospital, where he is greeted cheerfully by the staff. On the street, Harry is taunted by Khaki, Charles, Peter, and Binky leaving Midnight Mass, and he enavoig led innap ien naroM yllaW gnildatS pilihP id innap ien nnumeD yerffeJ gnildatS yrraH enavoig led innap ien dulaS suG gnildatS yrraH id olour len traggaM nodnarB tsaC ."elataN id amirp etton aL" id enif al eggel opmac irouf ecov anu ertnem anul al osrev alov enogruf li ehc artsom iS ;etnop nu ad enogruf ous li e iul egnirtsoc ataibbarra allof aL .ovoun id anatnolla is e lihP a ongup nu Ãd ,azneicsoc aus al otserp atsiuqcair yrraH ;enogruf led eroiretna elides lus acirac oL .etneicsocni acoffos ol e eiziton ellad adicimo elataN obbaB li ¨Ã yrraH ehc otnoc etnemadipar edner is lihP .erdap orol li Ãtlaer ni are onavedev ehc elataN obbaB li ehc yrraH a ²Ãlevir ehc iuloc uf lihP ©Ãhciop ,elitnafni amuart ous led elapicnirp asuac al otats eresse id olodnasucca ,lihP noc atnorfnoc is yrraH .olletarf ous noc etnemaires av non asoclauq ehc erattepsos a otaizini Ãig ah lihP evod ,olletarf ous id asac a adiug e even allad enogruf ous li erarebil a ecseir yrraH .olriugesrep rep aicrot al onatrop ehc allof anu onamrof e onissassa'l emoc everb a onocsonocir ol itnediser I .etnariled otats onu ni etnemroiretlu olodnadnam ,icul etlom noc ataroced etnemacifingam adarts anu ni even allen otaccolb enamir enogruf ous li ,idrat ¹ÃiP .rabuS aredisnoc ehc ,ilottacoig i ittut odnepmor ,oiggatnom id eenil el avitta e smaerD ylloJ a anrotir yrraH ,ocrops e otanitteps elataN obbaB ad otiba ous li ,elataN id anittam aL .otrom otiram li avort knarF id eilgom al ertnem oirporp enogruf ous li rep asroc anu aF .inibmab i rep ellaps ella ilottacoig i aicsal e elataN id orebla'lled allets anu e ilager id occas ous li noc ediccu ol ,knarF id asac allen epmor is ioP .inod orol i erevecir rep ezzagar e izzagar ivarb eresse onnarvod ehc onaippas itneuqerf inibmab i ehc arucissa is e ittut arit e allaB ;atnaS id erotatimi ouconni nu olos ais ehc asnep etneg al evod ,ereitrauq led elataN id atsef anu ni otlocca ¨Ã yrraH ,idrat ¹ÃiP .aicsa nu e olottacoig otadlos nu noc aibbar id eires anu ni ediccu iL emoc emoc renielK truB hcsorG rongis li emoC namdeirF rehctelF .rM emoc eikcaJ id innap ien yaKcM ttocS selrahC emoc nilrebmahC ssoM id innap ien namueN reteP rellotS knarF id olour len gormaJ eoJ gnildatS eikcaJ id innap ien lluH ennaiD gnildatS Citehtapme s'traggam rotca gnidmmoc ,weiver dexin mlif eht evag latnec daerd 9[."kool htrow llew dna ,lufthguoht ,gnitanicssaf ,errazbs gegdb-w stick sdib-w A FO tohs :oot ,mlif gnikool-taerg a sâ€â€â€â†ti .Tif tâ€â€â€ânod Ohw Seno Eht ,llyllatetnem ,edlidliht :edistuo eht somt â€â€ânem la olwdoog ,epoh ,ytirahcâ€â€â€â€â€â€â€â€â€â€â€â€â€âsâ SSoMTrYHC â€â€â€TM, â€â€TM. .Empmis in Gnihty tuoba tâ€â€â€ânsi Siht ,SKCIF REHSSALS TSOM OT TSNOC of" ,gnith ,5 fo tuo 4 FO erocs a mlif eht dedrawa emit eddeld 1t Tnereffid ,Reported rof gnikool esoht rof emit eht htrow llew s'ti tub ,setssat ll rof ton live satsirhc" ,gnildulcnoc ,romuh neses dna ,csusm ,hpargotamenic ,ely ehtedu snitide ehtedic ehtedic ehtedic ehtedic ehtedic ehtedic epilmoc ,weiver evidence of mlif eht evag eivomlla]7[.01/5.6 Fo Egareva na Htiw ,sweiver 6 if %57 FO GNITAR LAVORPPA is SAH mlif eht ni syad eerrucco gnitoohs lanoitddday ,9791 rebmeced ylrae y detelpmoc erew yrotcaf yot ylecs senecs ;scen .r draw ysserp ehtam yhtom yhtam Derutaef Yrotcaf yot eht]6[.rialctnom dna ,doowongne ,retawegne ,kciwsnurb yes ,yic noinu gnidulcni ,yesrej or snoitol suoirav ni 0891 elp ni elp ni elp yh ,noitcudorp gnairud)0202 yraunaj(.the ot yb pleh nac uo uoy .noisnapxe sdeen noitces saht noitcudorp yknib in knez neelloc legnil leahcim samtured samtured samtural silog samtur silom yarchy samtocm samtocm samtocim Then Nosdrahcir namesiW namesiW the film's ending, but criticized the film's uninventive direction and flaccid pacing.[10] Home media In December 2000, Troma Video released the film as a director's cut version, containing material not seen in the theatrical and 1983 reissue prints. This version is in 4:3 full screen, but is presented in unmatted form showing more vertical information than the theatrical widescreen ratio. Director Jackson later stated that this release "was done under false pretenses. I thought that Troma owned the rights, but of course Troma never does what they say they're going to do. It turned out they'd bought the rights in a fire sale¢ÃÂÂthere was literally a fire, and the people who owned the rights were bankrupt and Troma walked into the rubble and picked up whatever was lying around."[11] In December 2006, Synapse Films released a Special Edition DVD of Christmas Evil.[3] It features audio commentary from the director and cult filmmaker John Waters,[3] who is quoted as saying it is the "greatest Christmas movie ever made". This version is presented in its matted widescreen ratio of 1.85:1 and is also of the director's cut version. In December 2014, Vinegar Syndrome released Christmas Evil for the first time ever on Blu-ray in a combo pack with a DVD version.[12] Both discs use a brand new 4K master of the director's cut in widescreen, and carry over the audio commentary tracks from the previous Troma and Synapse Films releases. Supplements such as trailers and deleted scenes between both discs remain the same, while the footage from the audition tapes are exclusive to the DVD version in the combo pack. References ^ Blank, Ed (November 6, 1980). "The Making of Unjolly Old St. Nick". The Pittsburgh Press. Pittsburgh, Pennsylvania. p. D-4 ¢ÃÂÂ via Newspapers.com. ^ Stine 2003, p. 75. ^ a b c Albright, Brian (2012). Regional Horror Films, 1958-1990: A State-by-State Guide with Interviews. Jefferson, North Carolina: McFarland. p. 97. ISBN 978-1-4766-0042-0. ^ Celebrate 30 Years " 5578115901=didlo&live_samtsirhc=eltit?php.xedni/w/gro.aidepikiw.ne//:sptth "" 5578115901 = didlo & live_samtsirhC = eleltit?php.xedw/gro.aidepikiw.ne//:sptth" ad otarepucer tenretnI oivihcra'llen otiutarg daolnwod li rep elibinopsid ¨Ã livE samtsirhC seotamoT nettoR ta livE samtsirhC BDMI ta livE samtsirhC tenraeF tA livE samtsirhC eivoMllA da oigavlam izilatan inretse itnemagelloC .8-23514-687-0-879 NBSI .dnalraFcM :droN led aniloraC ,nosreffeJ .08' inna ilged rettalpS id mlif ia dnuoheroG id adiug aL .)3002(noraA ttocS ,enitS itnoF .1202 erbmevon 82 li elanigiro'llad otaivihcrA .ten.noosgnimoC .")oteca'lled emordniS yar-ulB enoisneceR(livE samtsirhC" .)4102 erbmecid 42(nwahS ,rebmocaM ^ .9102 oianneg 3 li elanigiro'llad otaivihcrA .ainrofilaC ,yellaV niatnuoF .elanamittes CO ."elataN obbaB daB" .)5002 erbmecid 7(ffatS ylkeeW CO ^ .8102 erbmecid 03 li ottartsE .lartneC daerD .")DVD KU(livE samtsirhC" .)2102 erbmecid 21(hteraG ,senoJ ^ .5102 erbmettes 52 li ottartsE .notseldduH moT .moc.tuo emiT ."noskcaJ siweL ad otterid ,livE samtsirhC" .moT ,notseldduH ^ .5102 erbmettes 52 li ottartsE .ocsirauG dlanoD .moc.eivomllA ."noskcaJ siweL -)0891(livE samtsirhC" .dlanoD ,ocsirauG ^ .9102 oilgul 01 li ottartsE .aideM ognadnaF .icram irodomoP ."icram irotamoP -)0891(livE samtsirhC" ^ .21 .p .0891 oiarbbef 01 .yesreJ weN ,kciwsnurB weN .yesreJ weN led ilartnec eiziton eL ."elataN obbaB id eserpir ellen etrap ednarg anu eglovs yrotcaF yoT ytiC" B A ^ .moc.srepapswen aivâ ¬â ¢Ã 38 .p .sweN yliaD kroY weN ."etnecniv ardauqs anu setaY ,hciseT" .)0891 oiggam 92(tsenrE ,ednargoeL ^ aL & ogacihC ,nitsuA da elataN id ovittaC

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